ローゼンメイデン ゼロ

あらすじ

時は大正。結菱家のお屋敷で働く菊は、ある日、屋根裏部屋で美しい人形をみつける。それはローゼンメイデン（薔薇乙女）の翠星石であった。内気だった菊は翠星石と共に生活していくうちに少しずつ変化していく。

人形師ローゼンが〝至高の少女〟を目指して作った薔薇乙女シリーズには、生まれる前に消えていった試作品、第ゼロドールの存在があった。第ゼロドールが夢が〝東京十二階〟を起点に現実と繋がり、大正の街を侵食し始めていることを知った翠星石と蒼星石は、街を守るために立ち上がる……！

華（はな）

蒼星石のマスター。モガへの憧れが強く、〝東京十二階〟の昇降機ガールとして働く。密かに姉の菊にコンプレックスを抱いている。

菊（きく）

翠星石のマスター。おっちょこちょいだが人懐っこい性格。妹の華を自慢に思っている。お屋敷の坊ちゃんへ淡い恋心を抱く。

第4ドール

蒼星石（そうせきせき）

翠星石の双子の妹。姉と対照的に生真面目な性格でマスターに従順。一人称は「僕」。

坊ちゃん

結菱家の坊ちゃん。病弱。夢で見た真紅のマスターになることに執心する。

第3ドール

翠星石（すいせいせき）

毒舌だが人見知りの一面もある。妹の蒼星石のことが大好き。菊の恋を応援（？）。

第1ドール

水銀燈（すいぎんとう）

第5ドール

真紅（しんく）

第2ドール

金糸雀（かなりあ）

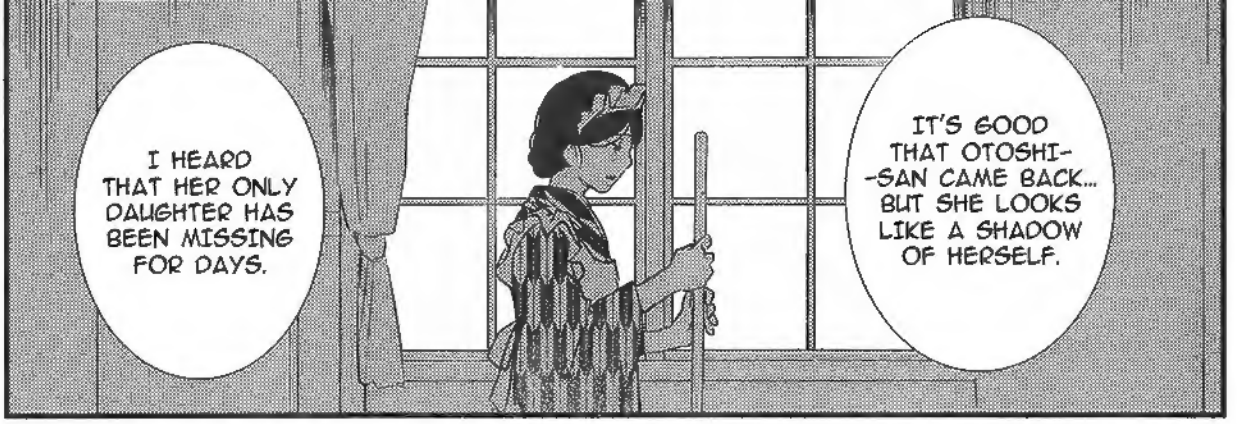
第6ドール

雛苺（ひないちご）

キーワード

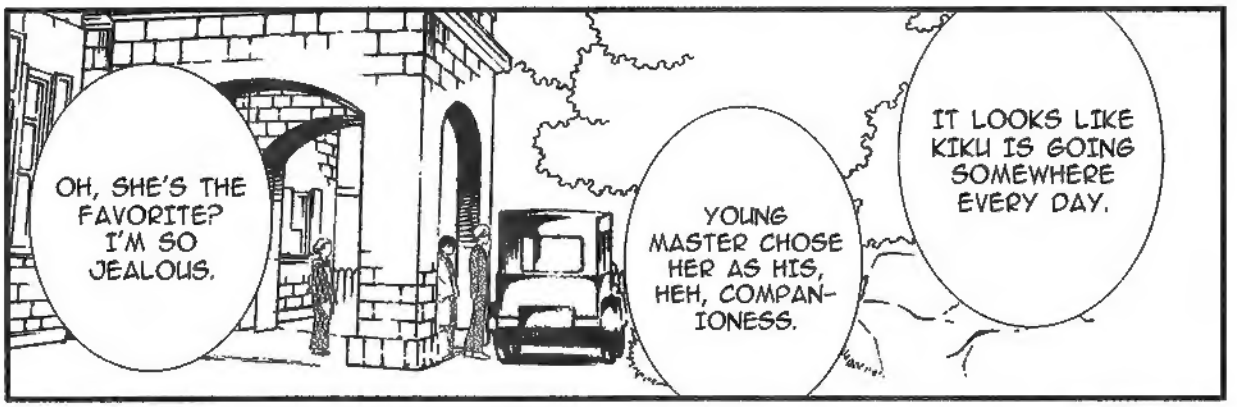
［ローゼンメイデン（薔薇乙女）］
人形師ローゼンが〝至高の少女〟を目指して作った生きている人形。作られた順番に番号がふられている。

［マスター］
薔薇乙女が契約した人間。証として薬指に指輪が現れる。


I HEARD THAT HER ONLY DAUGHTER HAS BEEN MISSING FOR DAYS.
IT'S GOOD THAT OTOSHI--SAN CAME BACK... BUT SHE LOOKS LIKE A SHADOW OF HERSELF.

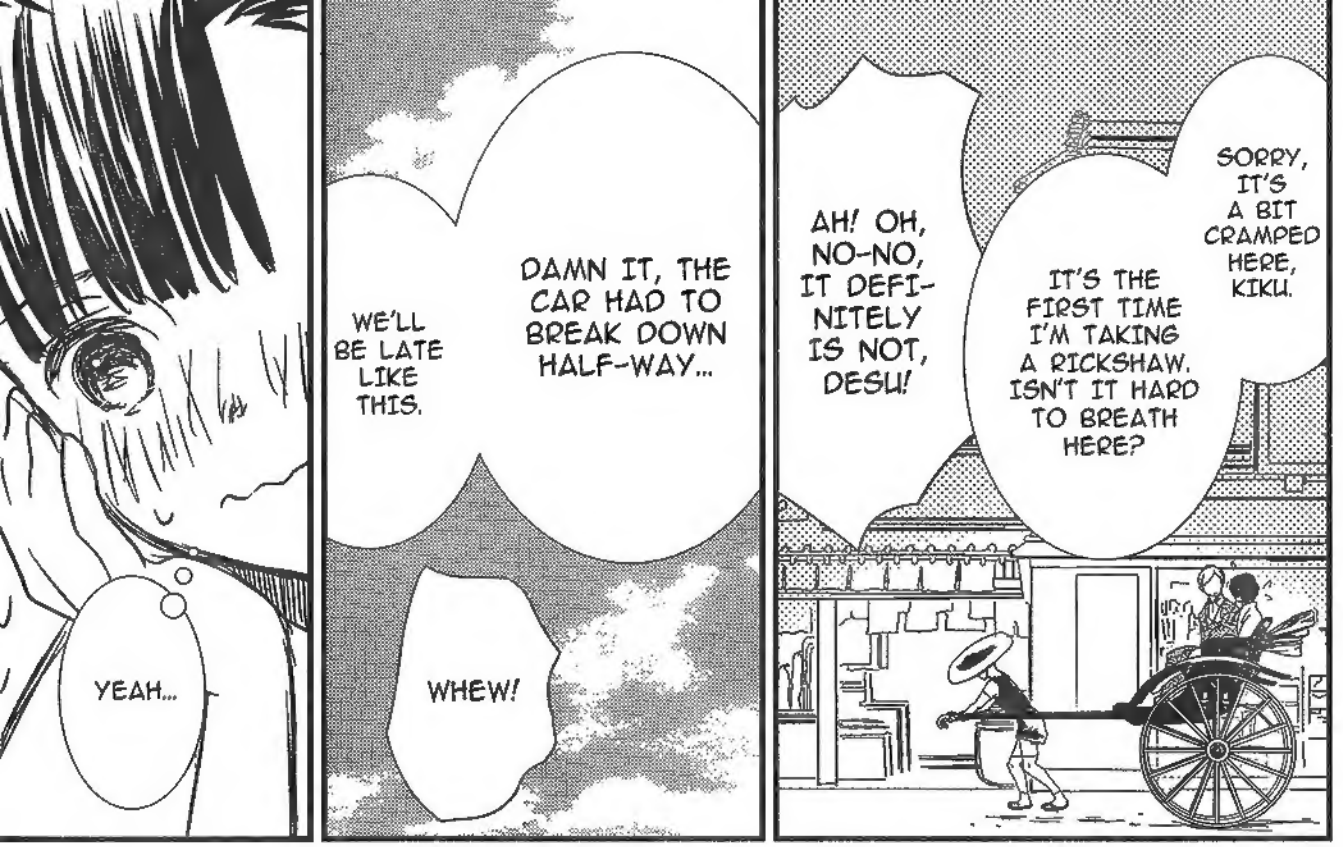
WHAT A PITY.
SO SHE WAS MISSING INDEED...

Y-YES, YOUNG MASTER!
KIKU, IT'S TIME FOR US TO GO.


OH, SHE'S THE FAVORITE? I'M SO JEALOUS.
YOUNG MASTER CHOSE HER AS HIS, HEH, COMPAN-IONESS.
IT LOOKS LIKE KIKU IS GOING SOMEWHERE EVERY DAY.

HOW I WOULD WANT TO RIDE THROUGH THE BLOSSOMING CAPITAL LIKE THIS TOO...
I DON'T GET WHAT HE SEES IN THAT RURAL GIRL...

既刊好評発売中! 第1部「Rozen Maiden」全7巻／第2部&第3部「ローゼンメイデン」全10巻

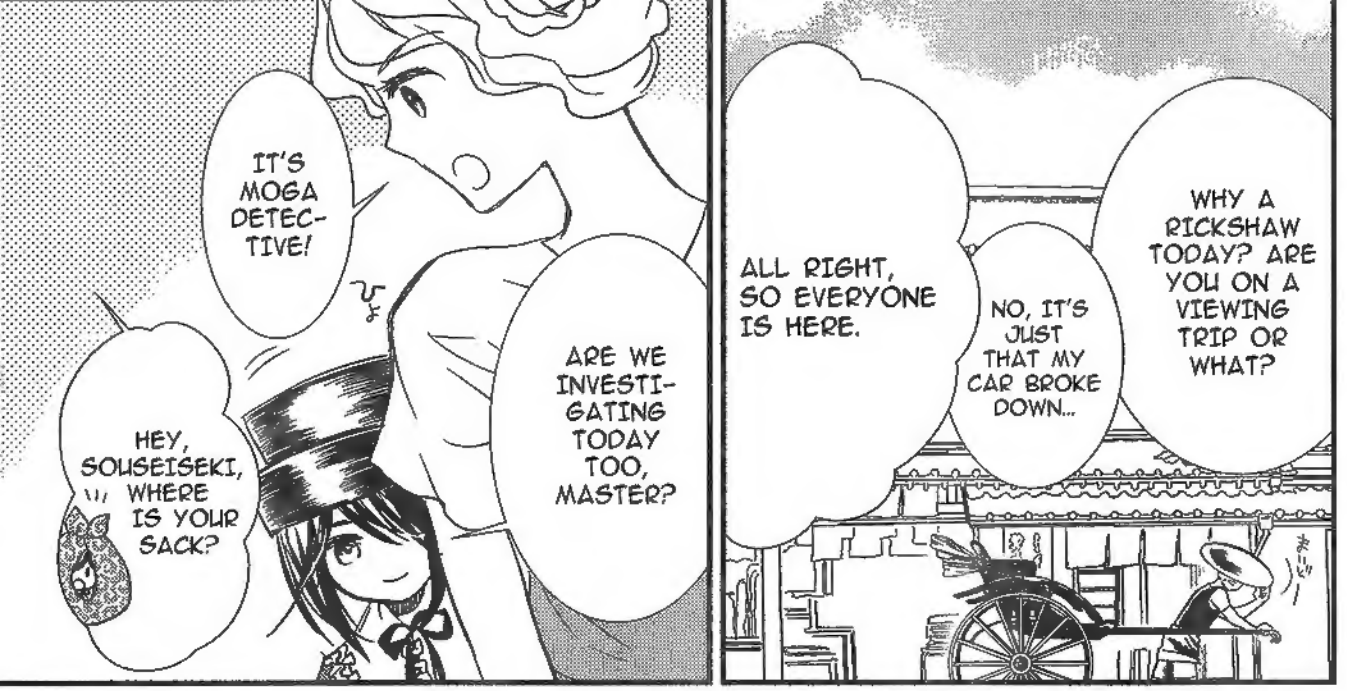

YEAH...
WE'LL BE LATE LIKE THIS.
DAMN IT, THE CAR HAD TO BREAK DOWN HALF-WAY...
WHEW!
AH! OH, NO-NO, IT DEFI-NITELY IS NOT, DESU!
IT'S THE FIRST TIME I'M TAKING A RICKSHAW. ISN'T IT HARD TO BREATH HERE?
SORRY, IT'S A BIT CRAMPED HERE, KIKU.

WE'RE MUCH CLOSER HERE THAN IN A CAR. IS THIS FOR REAL?

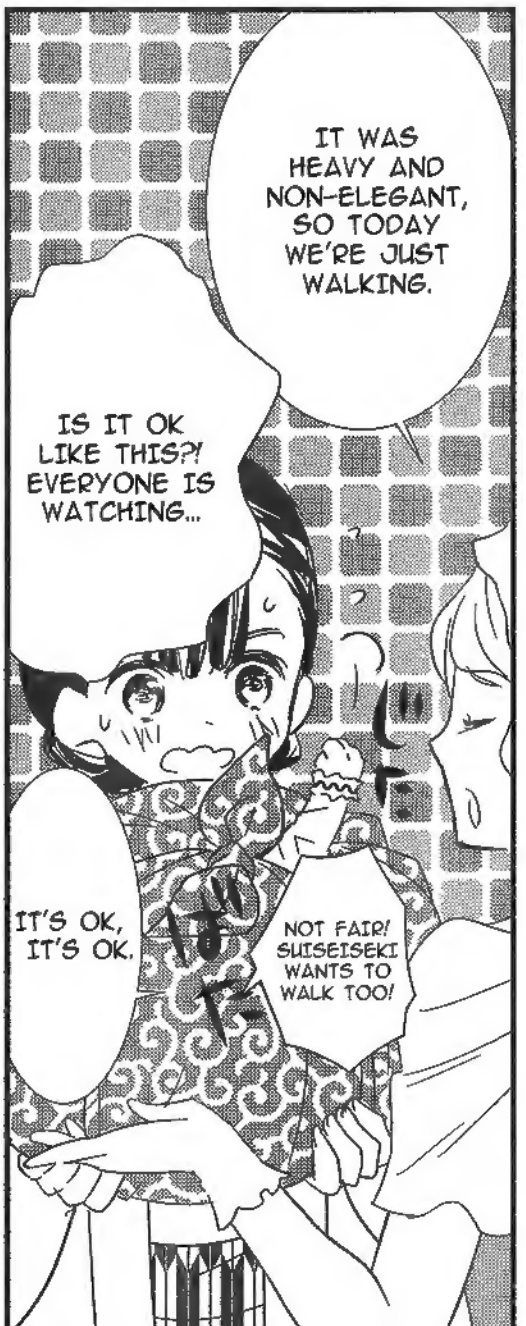
AFTER HAP-PENING UPON SUISEISEKI, SOMETHING WEIRD HAPPENS EVERY DAY.

IT FEELS LIKE A DREAM BEING WITH YOUNG MASTER...

!?
WHAT'S HAPPENING? DO YOU HAVE A FEVER?
QUIET! ARE YOU MIND--READER OR WHAT?
DO YOU THINK IT'S HARD FOR A ROZEN MAIDEN TO KNOW WHAT IS HER MASTER THINKING? HEHEHE...
KIKU?
EASY THERE, PASSENGERS!
WE'RE GONNA FALL LIKE THIS!
WHAT'S GOING ON, KIKU? HANG ON!
T-TODAY WE'RE MUCH CLOSER THAN USUAL.
KIKU--ONEECHAN! YOUNG MASTER!
HERE THEY ARE, AT LAST.

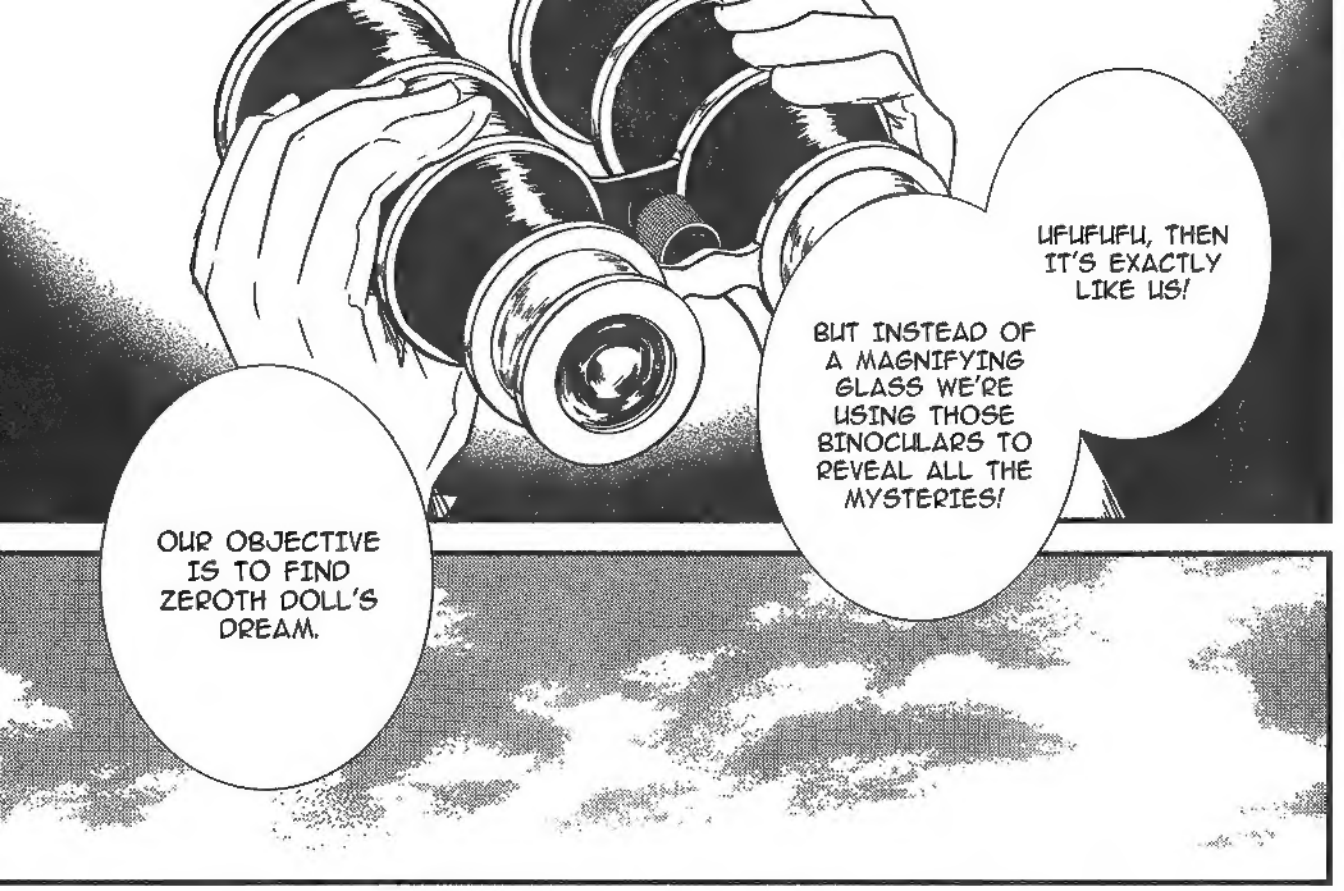

IT'S MOGA DETECTIVE!
ARE WE INVESTIGATING TODAY TOO, MASTER?
HEY, SOUSEISEKI, WHERE IS YOUR SACK?
ALL RIGHT, SO EVERYONE IS HERE.
NO, IT'S JUST THAT MY CAR BROKE DOWN...
WHY A RICKSHAW TODAY? ARE YOU ON A VIEWING TRIP OR WHAT?

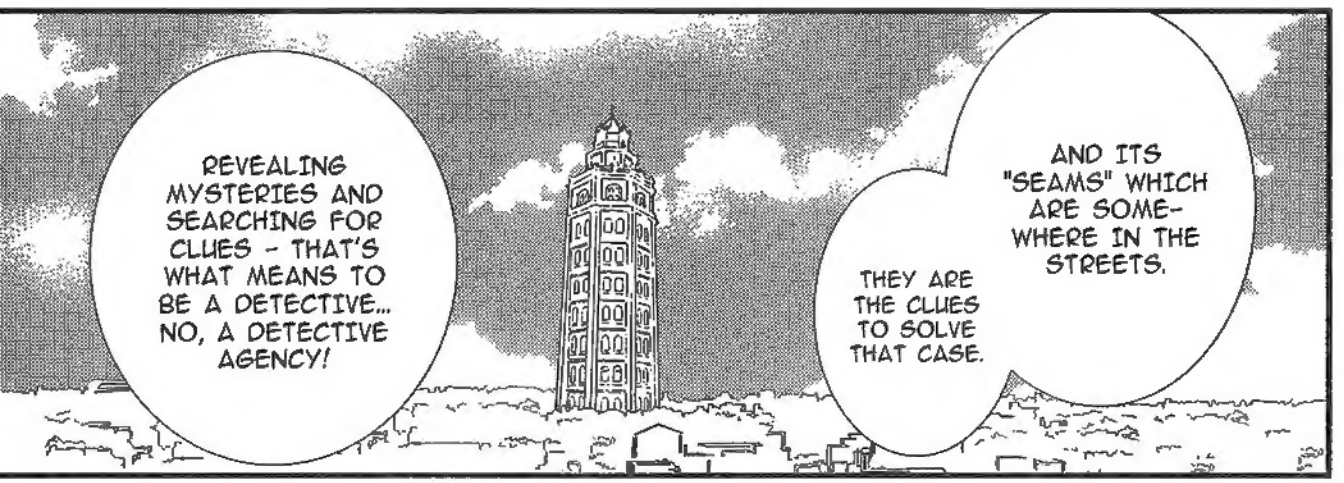
MAKE A VOICE...
A VOICE...
...IS A BIT SLOW.
THE QUALITY IS GARBAGE, BUT IT MAY BE ENOUGH FOR A DISGUISE.
I'M JUST CARRYING HER LIKE THIS AND PRETENDING TO BE A VENTRILOQUIST.
WE'RE PRACTICED A LOT LAST EVENING!


IT WAS HEAVY AND NON-ELEGANT, SO TODAY WE'RE JUST WALKING.
IS IT OK LIKE THIS?! EVERYONE IS WATCHING...
IT'S OK, IT'S OK.
NOT FAIR! SUISEISEKI WANTS TO WALK TOO!

A MOGA DETECTIVE MUST USE HER HEAD!
YEAH!
A-HEM. MAY I INTERFERE?
I THINK NONE OF YOU UNDERSTANDS WHAT IT MEANS TO BE A DETECTIVE.

UFUFU, A VISITOR GAVE ME THIS. I'M READING WESTERN LITERATURE TOO!
CONAN--DOYLE? HE'S MY FAVORITE!
パラパラ
RUSTLE OF PAGES
IT'S A DETECTIVE BOOK.
VERY MODERN.
I BEG YOUR PARDON? THIS IS WHAT I THINK IT IS LIKE.
SHE... SHERLOCK?
C-COOL! DETECTIVES MUST BE AWESOME INDEED.
THESE CLOTHES LOOK LIKE MINE...
AND YOU, KIKU? HOW DO YOU PICTURE A DETEC-TIVE?
ME?!
WELL...
ニーんなして?
A GUY WITH A MAGNIFY-ING GLASS... WHO'S REVEALING MYSTERIES AND STUFF?


UFUFUFU, THEN IT'S EXACTLY LIKE US!
BUT INSTEAD OF A MAGNIFYING GLASS WE'RE USING THOSE BINOCULARS TO REVEAL ALL THE MYSTERIES!
OUR OBJECTIVE IS TO FIND ZEROTH DOLL'S DREAM.

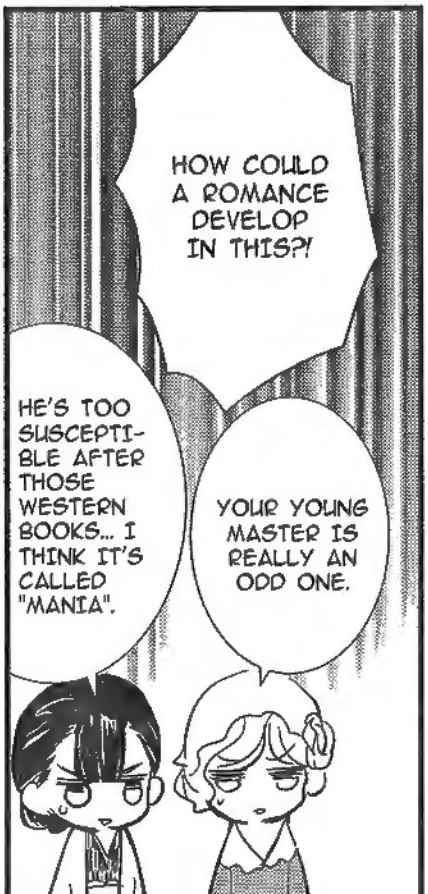

REVEALING MYSTERIES AND SEARCHING FOR CLUES - THAT'S WHAT MEANS TO BE A DETECTIVE... NO, A DETECTIVE AGENCY!
THEY ARE THE CLUES TO SOLVE THAT CASE.
AND ITS "SEAMS" WHICH ARE SOMEWHERE IN THE STREETS.

E-EH?!
HOLD ON! YOU'RE GETTING IT ALL WRONG!
キャッ
キャ
DETECTIVE AGENCY... SOUNDS COOL, DESU!
HEY, ISN'T IT CLEAR THAT NAME MUST BE "MOGA DETECTIVES"?
HOW ABOUT "JADE & LAPIS"?
BUT FIRST WE NEED A NAME.

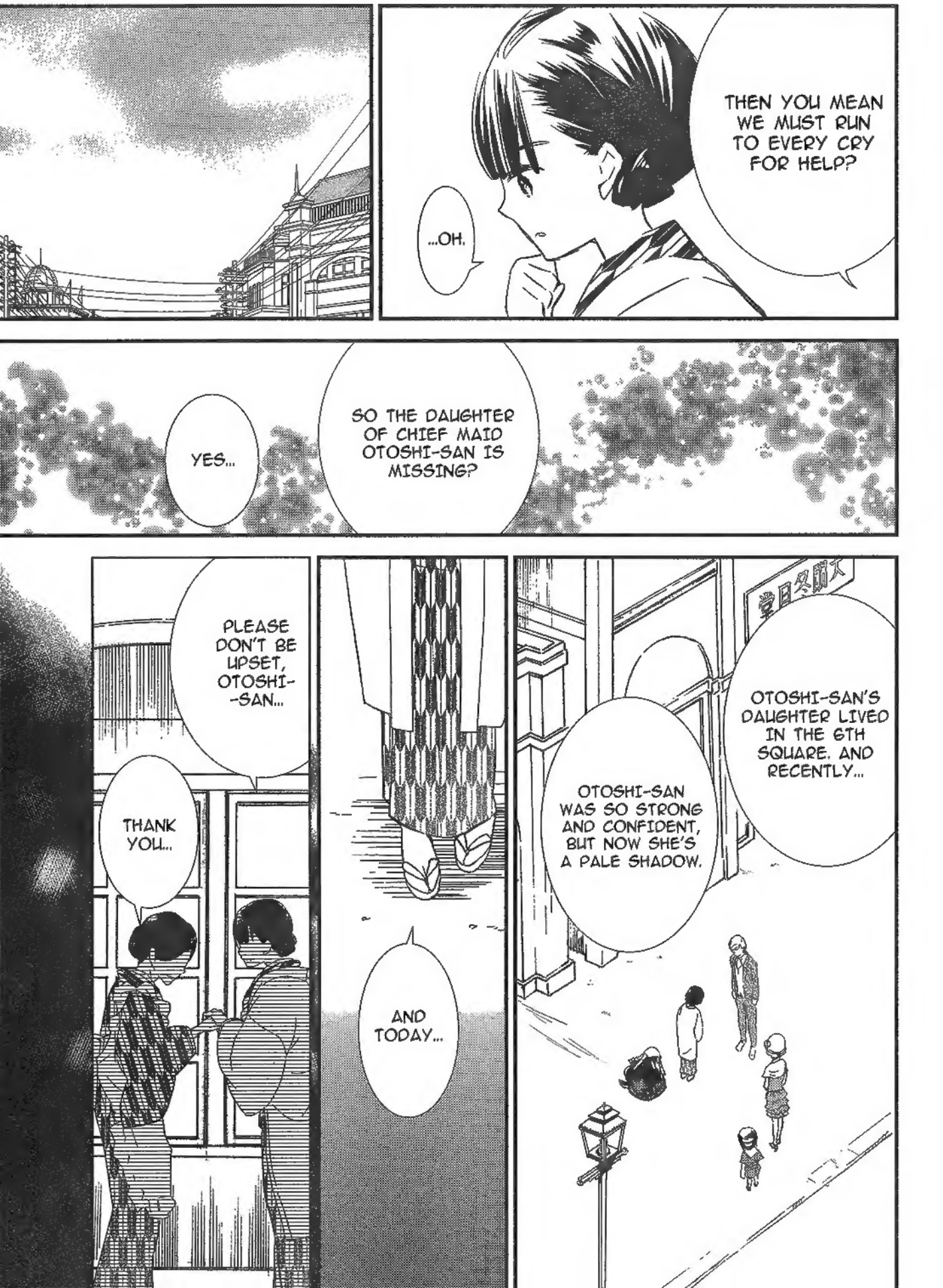
TO BEGIN WITH, THE CASE MUST BE REALLY DIFFICULT.
THEN, THE CLIENT LINKED WITH THE CASE WILL COME TO THE DETECTIVE.
THE BEST IS WHEN THE CLIENT IS A BEAUTIFUL WOMAN... SO THE DRAMA RISES!

SNOOPING IN THE DARK IS NOT A DETECTIVE'S WORK.
SNO... SNOOP-ING?
WITH A NOSE?..

DO YOU HAVE A BETTER NAME?
IT'S NOT ABOUT NAME AT ALL!
OH LORD, HOW TO EXPLAIN... FIRST...


HOW COULD A ROMANCE DEVELOP IN THIS?!
HE'S TOO SUSCEPTI-BLE AFTER THOSE WESTERN BOOKS... I THINK IT'S CALLED "MANIA".
YOUR YOUNG MASTER IS REALLY AN ODD ONE.

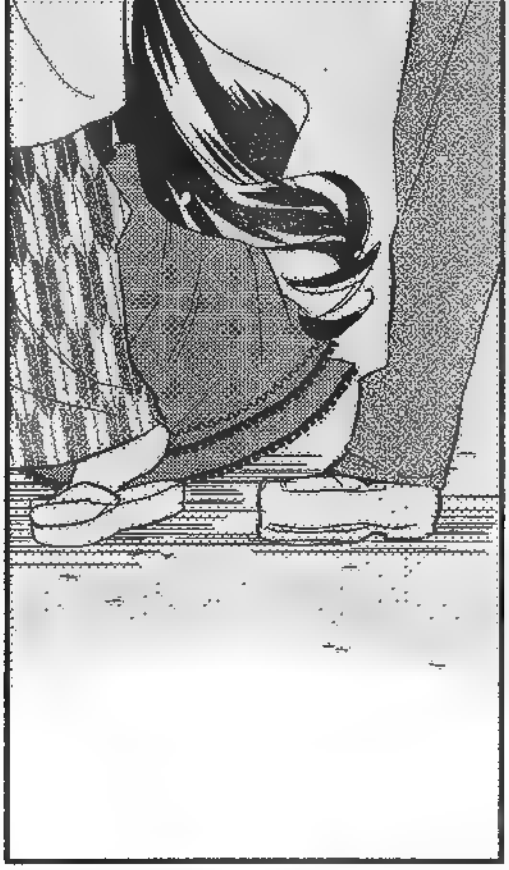
IT'S NOT ABOUT CHASING SCANDALOUS CASES! EVERY TABLOID JOUR-NALIST CAN DO THIS.
TO WORK FOR THE SAKE OF THE WORLD, FOR THE SAKE OF ALL PEOPLE - THAT'S WHAT MEANS TO BE A DETECTIVE!
THE DETEC-TIVE THEN FINDS LITTLE TIPS AND UN-COVERS THE SECRET...

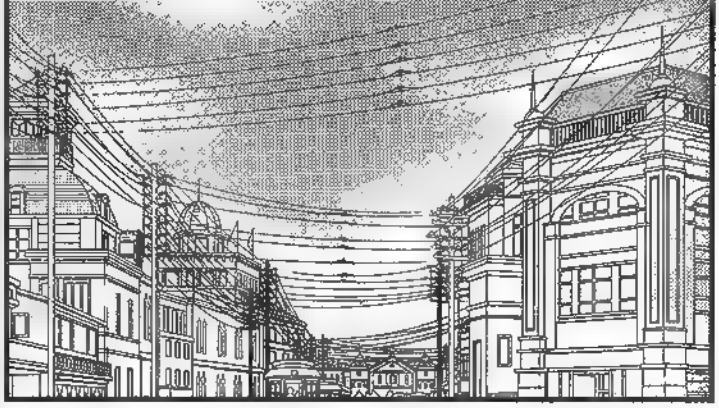

THEN YOU MEAN WE MUST RUN TO EVERY CRY FOR HELP?
...OH.
SO THE DAUGHTER OF CHIEF MAID OTOSHI-SAN IS MISSING?
YES...
OTOSHI-SAN'S DAUGHTER LIVED IN THE 6TH SQUARE. AND RECENTLY...
OTOSHI-SAN WAS SO STRONG AND CONFIDENT, BUT NOW SHE'S A PALE SHADOW.
AND TODAY...
PLEASE DON'T BE UPSET, OTOSHI--SAN...
THANK YOU...

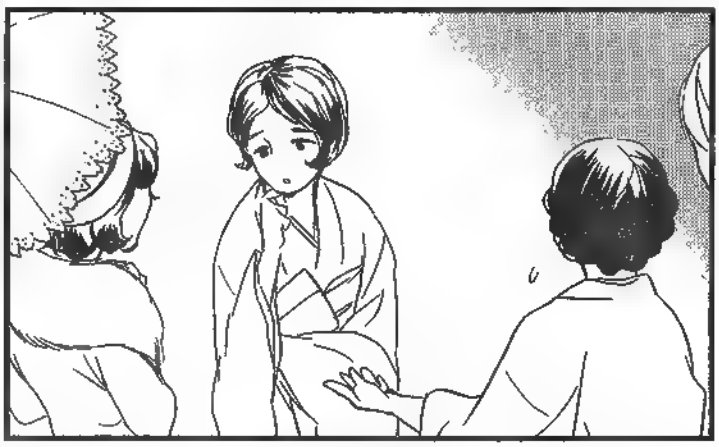
THANK YOU, KIKU... IT WILL BE REALLY HELPFUL.
THANK YOU...
SO I WILL TRY TO SEARCH YOUR DAUGHTER.
...I'M GOING TO THE CITY WITH THE YOUNG MASTER.
RE...
REALLY?
I CANNOT JUST WATCH OTOSHI-SAN SUFFERING.
I MUST DO SOMETHING.

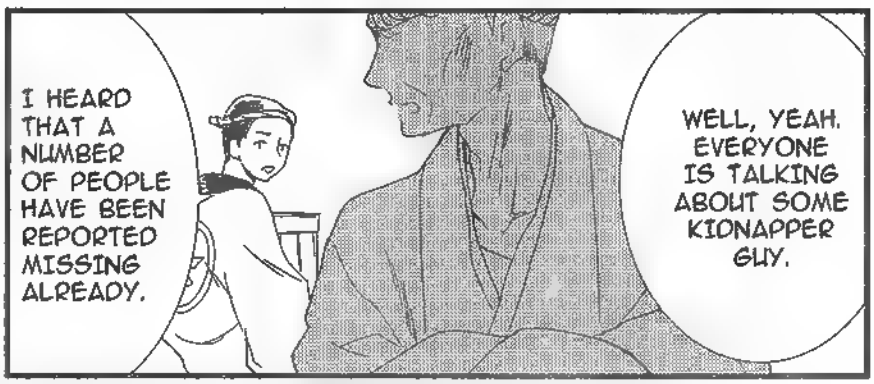
YOUNG MASTER! IT'S A MAID--IN-TROUBLE REQUEST!
AND A BEAUTIFUL ONE - A FORMER GEISHA!
HEY, YOU'RE RIGHT!
NOT SO FA...
SO ONE OF MY WORKERS IS IN TROUBLE, AND I DID NOT KNOW ABOUT IT.
IT'S UNFORGIVABLE FOR ME AS HER EMPLOYER...
ALL RIGHT. I ADMIT I TOO FEEL UNEASY ABOUT THAT STORY.
WE MAY SEARCH FOR HER.
WHO KNOWS, MAYBE IT'S LINKED WITH A DREAM'S "SEAM".
IF SOMEONE IS IN TROUBLE, WE MUST HELP!!!
DETECTIVE AGENCY "JADE & LAPIS" IS WORKING FOR THE SAKE OF THE WORLD AND PEOPLE, DESU!
IT SEEMS OUR NAME IS CONFIRMED ALREADY...
UGH...
MASTER...

HA-NAA-AA-AA!!!
WAH!
I TOLD YOU TO STOP HUGGING ME!
LIFLIFLI
ENOUGH, LET ME GO!
YOUR MASTER MAY HAVE A MEAN TONGUE, BUT SHE'S SO CUTE WITH HER SISTER.
THAT'S WHY I CAN'T LEAVE HER...
ALL RIGHT, SO IT'S DECIDED!
IT SHALL BE THE FIRST CASE OF THE "JADE & LAPIS" AGENCY!
LET'S START WITH TIPS ABOUT THE KIDNAPPER.
LET'S START!
LET'S BEGIN WITH, UH, LOOKING FOR WITNESSES!

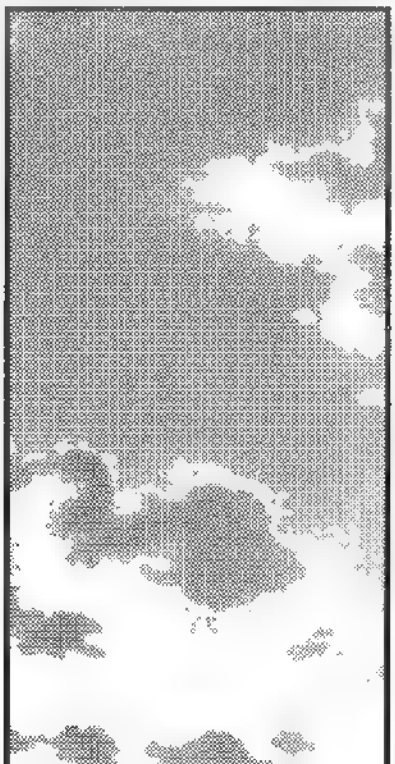


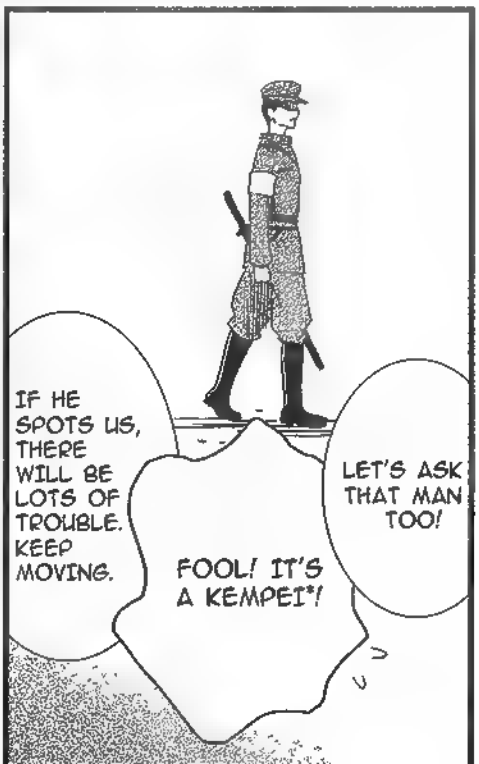


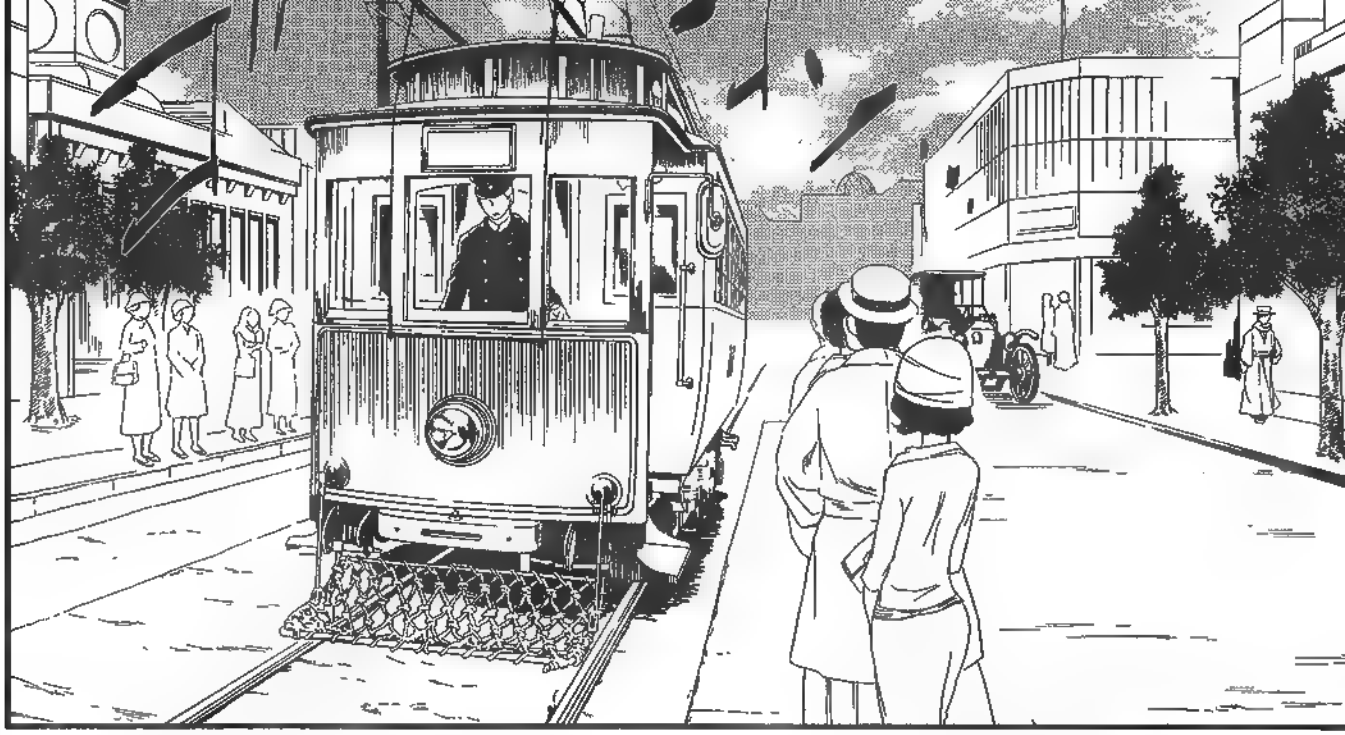


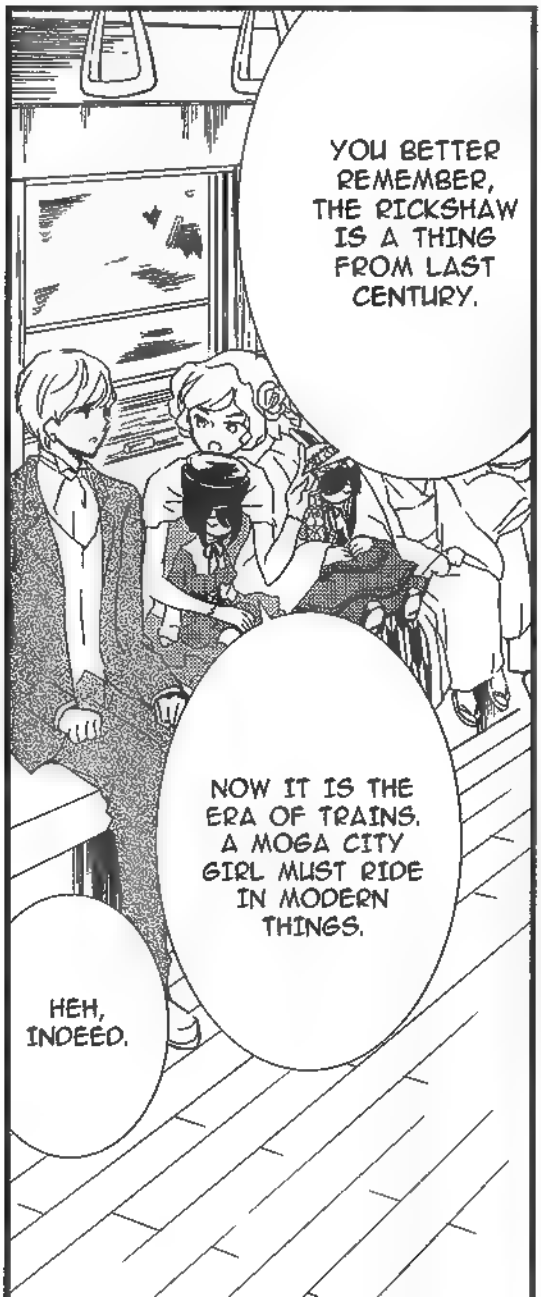

I HEARD THAT A NUMBER OF PEOPLE HAVE BEEN REPORTED MISSING ALREADY.
WELL, YEAH. EVERYONE IS TALKING ABOUT SOME KIDNAPPER GUY.

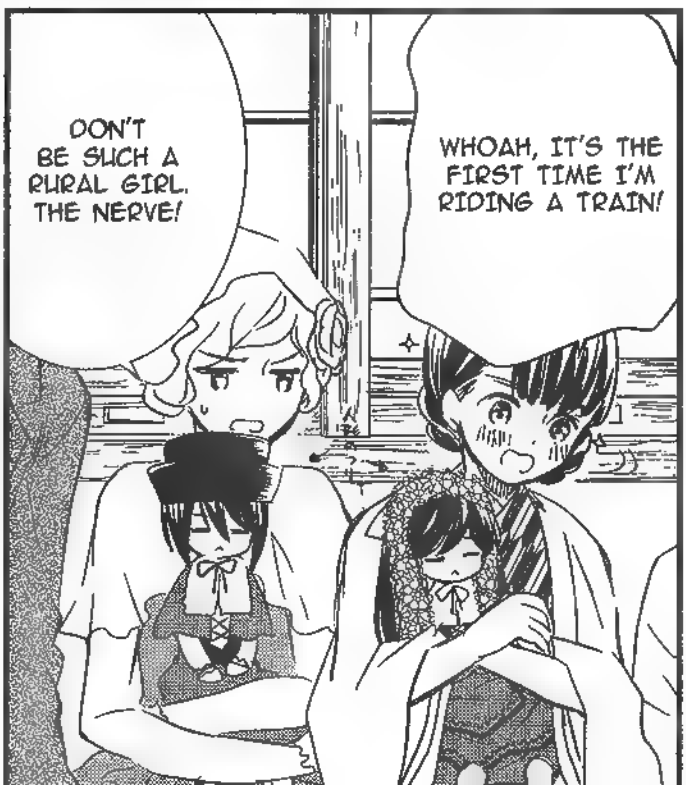
TL NOTE: KEMPEITAI - MILITARY POLICE ARM OF THE IMPERIAL JAPANESE ARMY





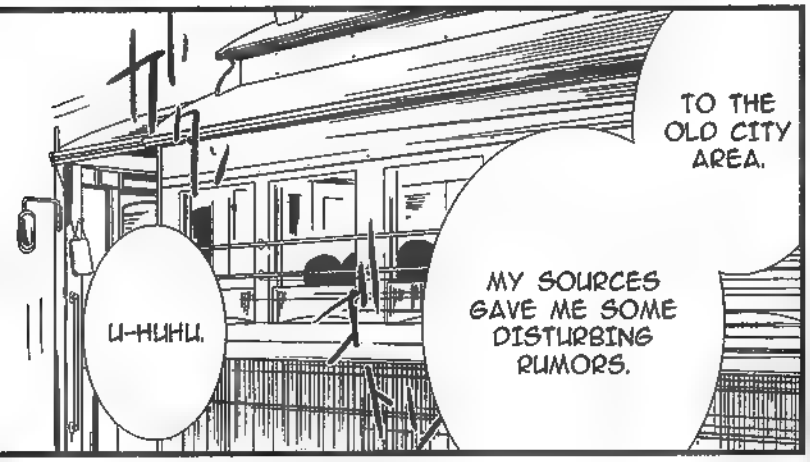



YOU BETTER REMEMBER, THE RICKSHAW IS A THING FROM LAST CENTURY.
NOW IT IS THE ERA OF TRAINS. A MOGA CITY GIRL MUST RIDE IN MODERN THINGS.
HEH, INDEED.


DON'T BE SUCH A RURAL GIRL. THE NERVE!
WHOAH, IT'S THE FIRST TIME I'M RIDING A TRAIN!

MASTER, MASTER!
HUHU...
OH, WHAT A SHAME.

YOU MUST GIVE IT AWAY ON YOUR STOP, FOOL.
THAT'S WHAT THEY CALL A "TICKET"? I THINK I'LL KEEP IT.


U-HUHU.
MY SOURCES GAVE ME SOME DISTURBING RUMORS.
TO THE OLD CITY AREA.

SOUSEISEKI, I TOLD YOU TO BEHAVE LIKE A DOLL.
ALL RIGHT, I'LL BE CAUTIOUS.
BUT STILL, WHERE ARE WE GOING?

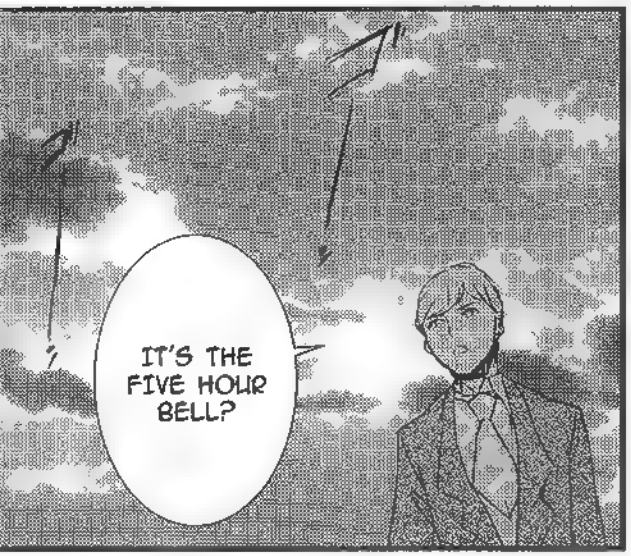
WHAT IF OTOSHI-SAN'S DAUGHTER TOO...
WHAT TROUBLES ME IS THAT THIS PERSON SEEMS TO BE TARGETING CHILDREN.

...
...

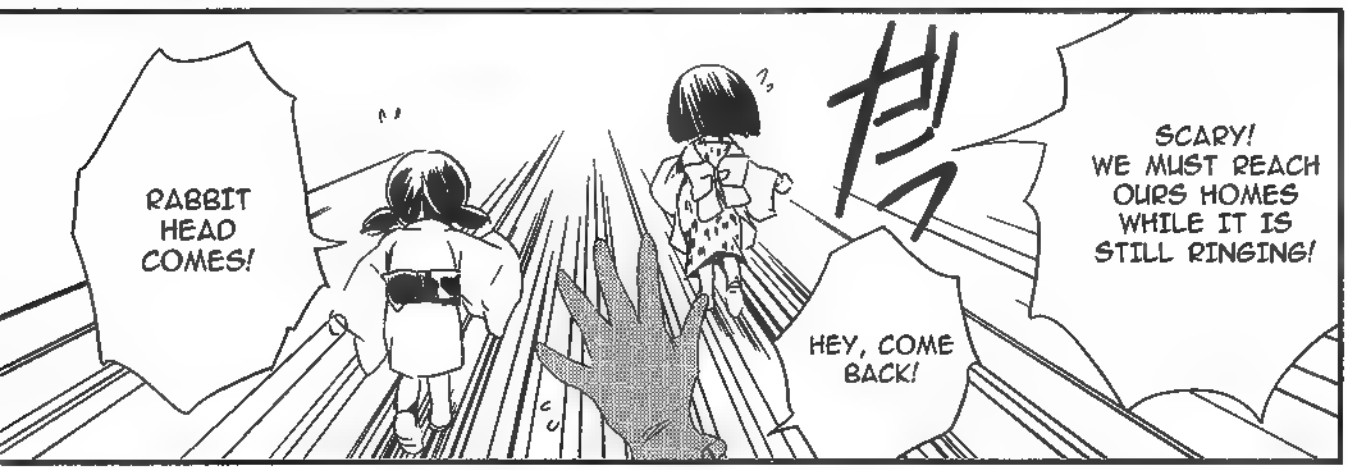
WHAT DO YOU THINK, ONEE-CHAN?

AND... HOW DOES HE LOOK LIKE?
WHY DO YOU CALL HIM RABBIT HEAD?
WELL...
IT WAS RABBIT HEAD.
YES! IT IS, REALLY.
OR RABBIT HEAD WILL STEAL YOU.
YOU MUST NOT LEAVE THE HOUSE AFTER SUNSET.

SCARY, BUT WITH A FEMALE-LIKE TENDER VOICE.
WITH A HUMAN BODY.
AND A RABBIT'S HEAD.
IN A BLACK CLOAK.
A TALL MAN.


IT'S THE FIVE HOUR BELL?

VOICE...
AND HE ALSO SINGS...
WHOAH!
YES! I HEARD.


RABBIT HEAD COMES!
HEY, COME BACK!
SCARY! WE MUST REACH OURS HOMES WHILE IT IS STILL RINGING!

WHAT SCARED THEM SO MUCH?
AND EVEN FORGOT THEIR TOYS.
THEY LEFT...

RABBIT HEAD? WHAT A WEIRD GUY, INDEED.
THAT CHILDISH RUMOR IS COMPLETE BLABBER.
WELL, IT'S BETTER THAN NOTHING.

SOUSEISEKI, DO YOU THINK SO TOO?
A HUMAN WITH A RABBIT'S HEAD - IT'S SO...

BUT WHAT A RIDICULOUS DISGUISE. IT CAN ONLY DRAG ATTENTION.
WHAT DO YOU MEAN?
Y-YES...

HUH? HOW'S THAT?
MASTER, THAT CASE...
WHAT IS IT? YOU'RE TALKING LIKE CHEWING A CANDY.
MAY BE LINKED TO ZEROTH DOLL, INDEED.
...IS OUR LONG-TERM ACQUAINTANCE.
MAYBE THAT RABBIT-HEADED MAN...
...
MAYBE...
MISSING CHILD...
AND THAT MYSTERIOUS RABBIT HEAD...
EH?
WHAT?

...IT IS A "DREAM'S SEAM" ITSELF?
...
...A SONG?

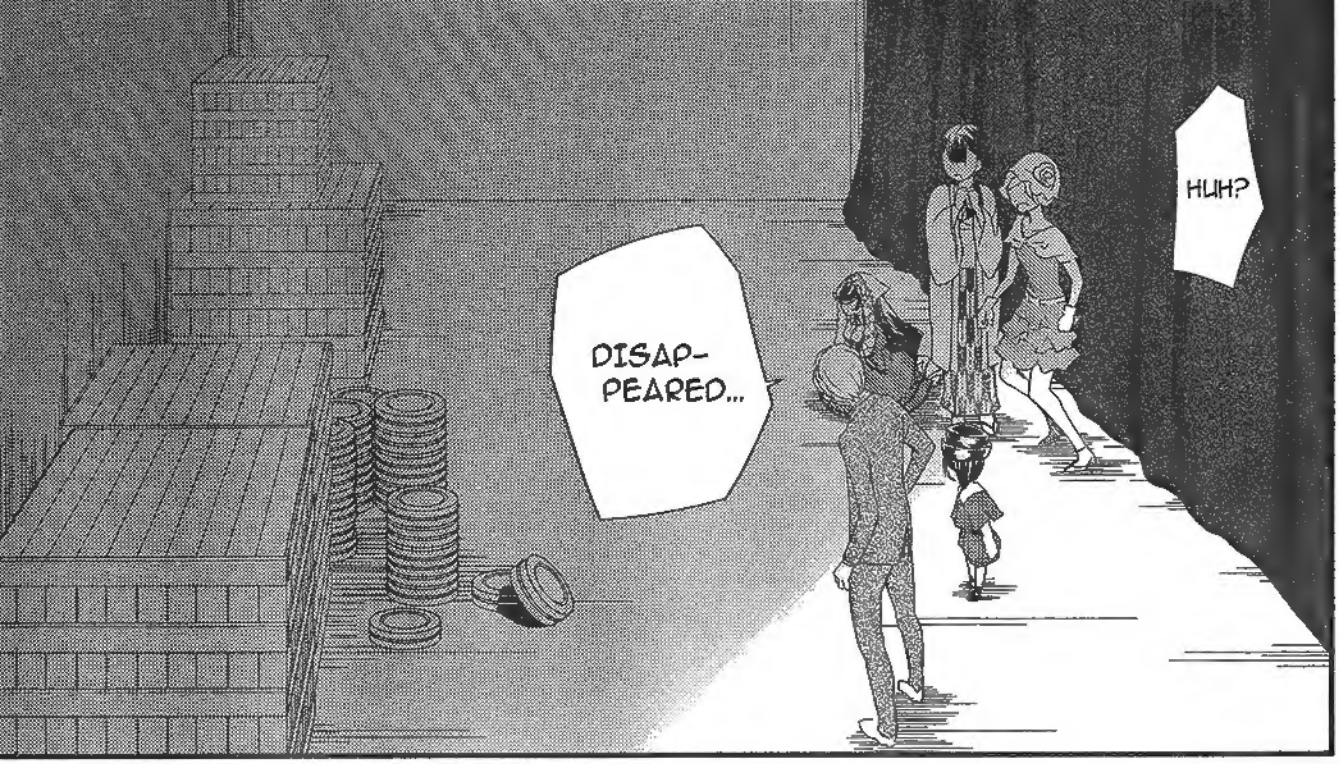
HUMAN BODY...
BUT WITH THE HEAD OF RABBIT...
RABBIT HEAD!!!

AH!
WAIT! PLEASE, WAIT!
AFTER HIM!
RABBIT HEAD... I KNEW IT!
YES.
LET'S TRY TO CHASE HIM.

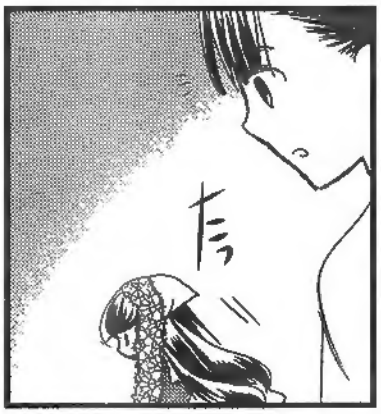
HEY, VISI-TORS!
YOU'RE ALWAYS SO SLUG-GISH, ONEE--CHAN!
I... I CAN'T KEEP UP!
HE WENT INTO THAT CINEMA!

HOLD RIGHT THERE, I TOLD YOU!
YOU'RE NOT ALLOWED HERE, IT'S A PROJECTION RO-
ARE YOU THERE?
WHAT?
WHAT IS IT?
WAAAH!

I ACCIDENTALLY MADE IT INTO MY SCREEN DEBUT!
MASTER, THIS IS NO TIME TO PLAY!
SORRY, SORRY.
THERE HE IS!
トン。

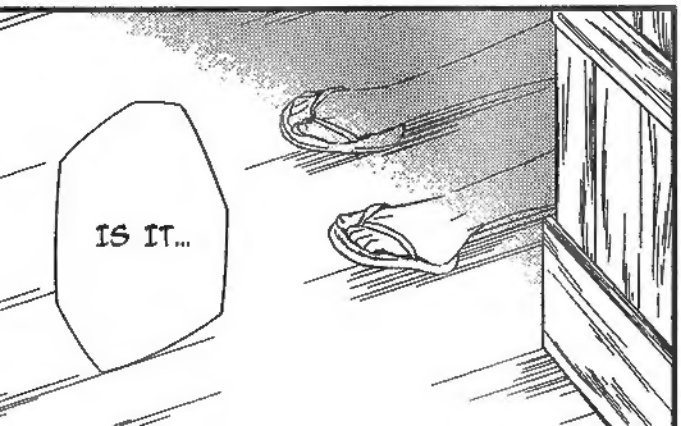

HUH?
DISAP-
PEARED...

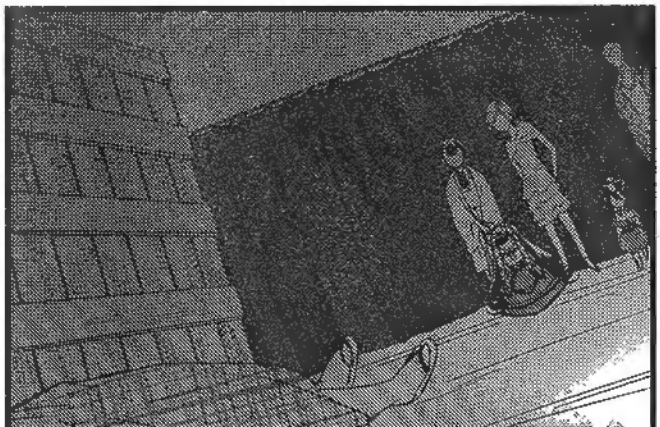
SUISEI-
SEKI?
LOOK.



IT'S
WEIRD.
HE MUST
BE HERE!
IS HE
HIDING
SOME-
WHERE?

IT LOOKS
LIKE...
A GETA
BELT.
A PIECE
OF CLOTH?


IS IT...



A ONE MYSTERY AFTER ANOTHER?!
To be continued

カンセマキマ・カスマキマ

時は大正浪漫
華やかりし頃。
お屋敷で働く少女は
美しい人形と巡り会う。
ローゼンメイデン新章の
幕が上がる――。

ローゼンメイデン ゼロ

PEACH-PIT

第1巻

11月18日(金)発売予定!

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